



Connect Group Guide: WK 43 TWS: Go Make Disciples

READ: Matthew 28:16-20

1. The gospel tells us that Jesus has already finished the work of salvation—how does resting in His grace (not your performance) change the way you view your purpose and daily life?
2. Our purpose is to “Enjoy His grace and extend His glory”—which of those comes more naturally to you, and which do you tend to neglect? Why?
3. Jesus invites rescued people into His rescue mission—do you currently see yourself more as a passenger (cruise ship) or a participant (battleship)? What needs to change?
4. The Great Commission begins “As you go”—what specific opportunities has God already placed in your everyday life (home, work, relationships) to make disciples?
5. Since a disciple is a learner, follower, and imitator of Jesus, in what area of your life right now do you most need to grow in actually following and obeying Him?
6. Who is one person in your “Jerusalem” (your home or close circle) that you can intentionally begin discipling or investing in spiritually?
7. What excuse have you been believing (e.g., “I don’t know enough,” “I’m not ready”), and how does the truth of the gospel—that Jesus has all authority and is always with you—speak directly against that excuse?

GOING DEEPER

1. If salvation is entirely the finished work of Christ (justification by grace through faith), how does that same grace both free us from striving and compel us into obedience and disciple-making without slipping into legalism or passivity?
2. How does the authority and presence of Jesus in the Great Commission (Matthew 28:18–20) shape our understanding of God’s sovereignty and human responsibility in evangelism and discipleship—who ultimately produces the fruit, and what is our role?

IMPORTANT ANNOUNCEMENTS

- TWO services: 9AM & 11AM
- Basic Ministries-Saturday, April 25th
 - 10 am-2pm
- Worship Night-Sunday April 26th
 - Connection Students and Connection College
 - 6pm
- REAL Ladies Gathering-Friday, May 8th at 6:30 pm
 - Honoring our Mothers

